

City College of New York Architecture Library

William J. R. Curtis: Selected Bibliography



"The Ancient Sense: Louis Kahn and Modern Monumentality"
Spitzer School of Architecture Lecture – April 19, 2012

About:

An architectural historian whose writings have focused on twentieth century architecture, Curtis has taught architectural history and theory in the US, Mexico, Europe, Asia, and Australia. Educated at the Courtauld Institute of Art, London, he earned his doctorate at Harvard. His most important work is *Modern Architecture since 1900*, first published in 1982, and issued in new editions many times since. This book won the Alice Davis Hitchcock Medallion of the Society of Architectural Historians of Great Britain in 1984. The third edition was awarded the architecture book prize of the American Institute of Architects in 1997. In 2006 the Museum of Finnish Architecture awarded Curtis its Commemoration Medal of Foundation on the occasion of the Museum's 50th Anniversary.

Books:

Curtis, William J. R. *Denys Lasdun: architecture, city, landscape* London : Phaidon Press, 1994.
Available through the library's InterLibrary Loan service.

_____. *Le Corbusier: ideas and forms*. New York : Rizzoli, 1986. Reference NA1053.J4 C8 1986.

_____. *Modern architecture since 1900*. 3rd ed. London : Phaidon Press, 1996.
Reference NA680 .C87 1996.

Sekler, Eduard F. (Eduard Franz). *Le Corbusier at work: the genesis of the Carpenter Center for the Visual Arts*. William Curtis ; with contributions by Rudolph Arnheim, Barbara Norfleet. Cambridge : Harvard University Press, 1978. On Reserve.

Books listed above are available in the CCNY Architecture Library except where noted.

Articles: (Selected from 1994-2010)

"Bell-Lloc winery, Palamós, Spain: RCR Aranda Pigem Vilalta Arquitectos." Curtis, William J. R., *Architectural review* 2010 Jan., v.227, n.1355, p.44-51.

"Le Corbusier: the life of forms. Le Corbusier,; Le Corbusier,, and others." *Architectural review* 2008 Oct., v.224, n.1340, p.84-8.

"Transformation and invention: on re-reading modern architecture." Curtis, William J. R., *Architectural review* 2007 Mar., v.221, n.1321, p.34-39 7.

"Aalto in a box." Curtis, William J. R., *Architects' journal* 2007 Nov.1, v.226, n.16, p.47,49. (available through Inter-Library Loan.)

"A clearing in the forest: simple forms and a rich lineage give resonance to a cemetery in Slovenia." Curtis, William J. R., *Architectural record* 2002 July, v.190, n.7, p.102-[107].

"Herzog & de Meuron's architecture of luminosity and transparency transforms an old power station on the Thames into the new Tate Gallery of Modern Art." Curtis, William J. R., *Architectural record* 2000 June, v.188, n.6, p.[102]-109,[242].

"Les "Paysages mentaux" de William J. R. Curtis [exhibition review]. " *Architecture d'aujourd'hui* 2000 Sept.-Oct., n.330, p.20.

Notes: Exhibition of the drawings, paintings, models, plans, etc. Architectural historians and critic William J.R. Curtis held from Sept. to October, 2000 .

William Bruder en Arizona." *Architecture d'aujourd'hui*. 1996 Oct., n.307, p.73-87.

"Architecture, l'énigme de l'objet [interview]. Jean-Paul Robert . *Architecture d'aujourd'hui*. 1995 June, n.299, p.[4]-6,8,10.

Notes: Includes brief English summary. Interview with British architectural historian and critic.

"Desert illumination: Phoenix Central Library, Phoenix, Arizona, Bruder DWL Architects. William J. R. Curtis. *Architecture* 1995 Oct., v.84, n.10, p.56-65.

"Modernity enriches history." *Progressive architecture* 1995 May, v.76, n.5, p.84-91.

"Alvaro Siza Vieira, 1958-1994." *Croquis* 1994, n.68-69, entire issue (254 p.),

Notes: In Spanish and English. Includes bibliographical references. Contents: Biography -interview -essay by William Curtis

Articles listed above are available in the CCNY Architecture Library unless otherwise noted.

Web Sites:

Archrecord.construction.com

archrecord.construction.com/features/critique/2011/1102commentary.asp

Commentary by William Curtis on Steven Holl's extension for Charles Rennie Mackintosh's famous Glasgow School of Art.

Harvard University Gazette. <http://news.harvard.edu/gazette/2004/07.22/99-curtis.html>

A 2004 article on William Curtis's transitioning from writer to artist.