“La Sagrada Familia: A Conflicted History”
Spitzer School of Architecture Lecture – October 16, 2014

About:

Professor Judith Rohrer received her doctorate from Columbia University. Her scholarly work over the past 30 years has focused on various aspects of architecture and politics in Barcelona, from the 19th century to the present day, with special interest in the architecture and decorative arts of the turn-of-the-century (1900) period today referred to as "modernista." She served as curator for the Cooper-Hewitt exhibition, *The Catalan Spirit: Gaudi and His Contemporaries* in 1987. More recently she served as consultant to the exhibition *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí* organized by the Cleveland Museum of Art and shown at the Metropolitan Museum of Art in New York in the spring of 2007. Prof. Rohrer has presented papers on these subjects at numerous national and international conferences, and has lectured and published widely. In recognition of her scholarly work related to the basilica, she was invited to the papal dedication and consecration of the Sagrada Familia in 2010. She is currently working on a book about the Sagrada Familia. Professor Rohrer teaches art history at Emory University.

Books:


Books listed above are available in the CCNY Architecture Library except where noted.

Articles:


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Judy Connorton, Architecture Librarian
October 2014

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