

# City College of New York Architecture Library

## Audrey Matlock: Selected Bibliography



### “Maximum/Minimum”

Spitzer School of Architecture Lecture – September 26, 2013

#### About:

**Audrey Matlock** earned her master's degree in architecture at Yale, after which she worked at the firms of Richard Meier and then Peter Eisenman. She next spent ten years at Skidmore, Owings & Merrill before becoming a design director at another international firm. In the mid '90s she founded her own firm Audrey Matlock Architect which has completed a number of urban residential high rises and suburban residences as well as commercial and public sector projects. Two of her most recent are the Chelsea Modern condominium building adjacent to NYC's Highline and the steel-and-glass 57 Irving Place condominium, in collaboration with the developer Robert Gladstone. She is designing international projects also, recently opening an office in Kazakhstan where the Matlock firm-designed Sports Center and a 20,000 square-foot home now stand.

#### Books:

“Taffer Loft by Audrey Matlock Architect.” in *Lofts DesignSource*. Ana G. Canizares. Harper Design, 2005. NK2117.L63 C36 2004.

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\_\_\_\_\_ in *Country Houses Today*. Jeremy Melvin. Academy Press, 2006  
NA7560 .M44 2006.

Books listed above are available in the CCNY Architecture Library unless otherwise noted.

**Articles:** (Selected from 2005 to 2013)

"Audrey Matlock Architect; her Manhattan firm merges architecture, engineering, and fine art. Cheryl Weber. *Residential Architect*. January-February, 2013. [residentialarchitect.com/architects/audrey-matlock-architect.aspx](http://residentialarchitect.com/architects/audrey-matlock-architect.aspx)

"Redesigning the World." *Newsweek*. Special edition issues, 2009. [audreymatlock.com/press\\_articles/Newsweek-Redesigning\\_the\\_World.pdf](http://audreymatlock.com/press_articles/Newsweek-Redesigning_the_World.pdf)

"Studio Visit: Audrey Matlock." *The Architect's Newspaper*. October 1, 2008. [audreymatlock.com/press\\_articles/The\\_Architects\\_Newspaper-Studio\\_Visit.pdf](http://audreymatlock.com/press_articles/The_Architects_Newspaper-Studio_Visit.pdf)

"Designed for Success." *Avenue*. September 2008. [audreymatlock.com/press\\_articles/Avenue\\_Magazine-Designed\\_for\\_Success.pdf](http://audreymatlock.com/press_articles/Avenue_Magazine-Designed_for_Success.pdf)

"Tales of turning the corner." Stephens, Suzanne. *Architectural record*, 2008 June, v.196, n.6, p.72-76,78,80.

Abstract: Small design-oriented offices often crave larger or different kinds of work. Presented are some tips from those who succeeded. Among them: parlay one building type into another, continue to convince and cultivate the client; and don't wait for the call.

"Top Architects." *New York Living Magazine*. October, 2007. [audreymatlock.com/press\\_articles/New\\_York\\_Living-Top\\_Architects.pdf](http://audreymatlock.com/press_articles/New_York_Living-Top_Architects.pdf)

"Grand Pavilion." *Custom Home Outdoors*. Fall, 2006. [audreymatlock.com/press\\_articles/Custom\\_Homes\\_Outdoors-Grand\\_Pavilion.pdf](http://audreymatlock.com/press_articles/Custom_Homes_Outdoors-Grand_Pavilion.pdf)

"New York's High Line Spurring Innovative Buildings and Planning." *Architectural Record*. June, 2006. [audreymatlock.com/press\\_articles/Architectural\\_Record-New\\_Yorks\\_High%20Line.pdf](http://audreymatlock.com/press_articles/Architectural_Record-New_Yorks_High%20Line.pdf)

"A Transparent Order; Reflecting on the Elements in a Modern Catskills Retreat." *Architectural Digest*. April, 2005. [audreymatlock.com/press\\_articles/Architectural\\_Digest-A\\_Transparent\\_Order.pdf](http://audreymatlock.com/press_articles/Architectural_Digest-A_Transparent_Order.pdf)

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**Web Sites:**

[www.audreymatlock.com/](http://www.audreymatlock.com/)